



Lifelong inquiry is a guiding principle for Hanover faculty and students alike, and our faculty model this, in large part, by remaining active students of, and contributors to, their disciplines.

This document features faculty books and recent faculty articles from all academic departments and disciplines, showing the many ideas that enrich the classroom experience at Hanover College.

Jump to:

Arts and Letters, Humanities, Natural Sciences, Social Sciences



- Barbara Smith and Ursula Appelt, eds., *Write or Be Written: Women and Gender in Early Modern England, 1500-1750* (Ashgate Publishing, Ltd., 2001).

These essays explore early modern writers using a broad range of approaches and methodologies. Topics covered include: contextualizing the self; female discursive strategies; religious discourses and gender; writing a female space; negotiating power and desire; female writing and the marketplace/publishing; and revisions of male-dominated poetic conventions and traditions.

- **Nichola Baechle**, *Aesthetic Response and Traditional Social Valuation in Euripides' 'Electra': Tragic Kunstsprache and the kharakter of Heroes*" (Berlin: De Gruyter, 2020). (Classical Studies)

Euripides' Electra thematizes and analyzes the appeal of tragic Kunstsprache: for his audience, it reflected traditional aristocratically-inflected assumptions about the continuity of appearance and substance, even in a radical democracy. An analogy between social appearances and aesthetic evaluation is played out and problematized: social appearances made clear the virtues and agency of the well-born just as aesthetic "appearances" indicated heroic character and agency.

- **Dominique Battles**, "The Middle English *Athelston* and 1381, Part I: The Politics of Anglo-Saxon Identity," *Studies in Philology* 117/1 (2020): 1-39. (English)

This article examines the portrayal of Anglo-Saxon kingship and identity in the late fourteenth-century poem *Athelston* within the context of the Peasants' Revolt of 1381.

- **Dominique Battles**, "The Middle English *Athelston* and 1381, Part II: The Road to Rebellion," *Studies in Philology* 117/3 (2020): 469-87. (English)

This article details the correlations between the map of the Middle English *Athelston* and the historical map of the Peasants' Revolt of 1381.

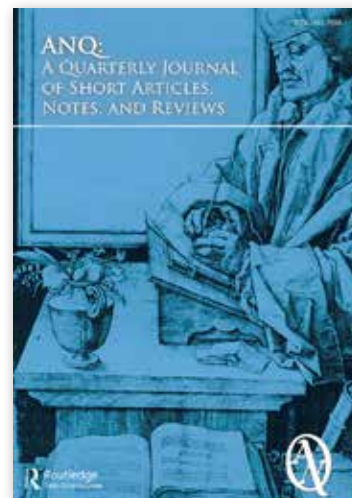
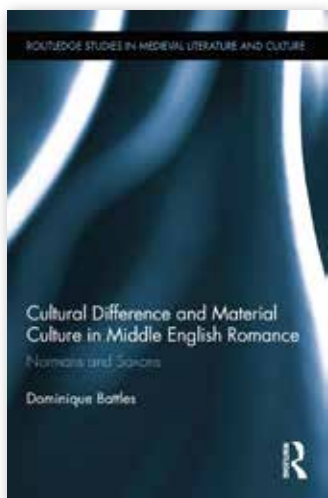
- **Dominique Battles**, "Melidor and the 'wyld men of the west' in the Middle English *Sir Degrevant*," *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* (2019) DOI: 10.1080/0895769X.2019.1566877

- **Dominique Battles**, "The Middle English *Sir Degrevant* and the Scottish Border," *Studies in Philology* 113 (2016): 501-545. English.

This article recovers the Scottish context of the late fourteenth-century *Sir Degrevant*, situating the main conflict of the poem against the backdrop of the Scottish Wars of Independence.

- **Dominique Battles**, *Cultural Difference and Material Culture in Middle English Romance; Normans and Saxons* (New York: Routledge, 2013). English/Medieval Studies.

This book explores how the cultural distinctions between Anglo-Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a number of Middle English romances including *King Horn*, *Havelok the Dane*, *Sir Orfeo*, *Sir Gawain and the Green Knight*, and *The Tale of Gamelyn*.



• **Dominique Battles**, *The Medieval Tradition of Thebes: History and Narrative in the OF Roman de Thèbes, Boccaccio, Chaucer, and Lydgate* (Routledge, 2003). English/Medieval Studies.

This book constitutes the first comprehensive study of the classical legend of Thebes in the vernacular literature of the Middle Ages, from the 12th to the 15th century. This story of the civil war between the sons of Oedipus rivaled that of Troy in popularity and influence.

• **Dominique Battles**, “Behind Enemy Lines: The German Connection in the Middle English *Sir Degrevant*,” *Neophilologus* 100 (2016): 1-13. English.

This article explores the multiple references to German luxury trade goods and German culture in the border narrative *Sir Degrevant* within the context of the Scottish Wars of Independence, in which German merchants played a controversial role by circumventing the trade embargoes imposed on the Scots by England.

• **Dominique Battles**, “The Middle English *Sir Degrevant* and the Architecture of the Border,” *English Studies* 96 (2015): 853-872. English.

This article identifies the castle-home of the antagonist of *Sir Degrevant*, the earl, as an example of tower house architecture, a type of late-medieval, small-scale castle architecture that predominated along the Anglo-Scottish border in direct response to the Scottish Wars of Independence.

• **Paul Battles and Dominique Battles**, “From Thebes to Camelot: Incest, Civil War, and Kin-Slaying in the Fall of Arthur’s Kingdom,” *Arthuriana* 27 (2017): 3-28. English

This article argues that medieval retellings of the Theban legend, particularly of the war between Polynices and Eteocles, exercised a profound and sustained influence upon Arthurian tradition.

• **Paul Battles**, “Using N gram Analysis to Map Intertextual Networks in Old English Verse,” *Digital Philology* 8.2 (2019): 155-191. (English)

• **Paul Battles**, “Old Saxon Old English Intertextuality and the ‘Traveler Recognizes His Goal’ Theme in the Heliand,” in Larry Swain, ed., *Of the Same Bone and Blood: Anglo-Saxon and Continental Germanic Literature* (New York: Peter Lang Publishing, 2018). (English)

• **Paul Battles** is the 2018 recipient of the Karns Award for Faculty Scholarship and Creative Activity.

• **Paul Battles**, *Sir Gawain and the Green Knight*. Peterborough, ON: Broadview Press, 2012. English.

Sir Gawain and the Green Knight is masterpiece of medieval English literature and one of the finest Arthurian tales in any language. Because of its difficult language, the poem is rarely read in the original language. This edition is designed to make the poem, in Middle English, accessible to general readers.

• **Paul Battles**, “Dying for a Drink: ‘Sleeping after the Feast’ Scenes in *Beowulf*, *Andreas*, and the Old English Poetic Tradition,” *Modern Philology* 112 (2015): 435-58. English.

This article explores the recurring scene in Old English poetic tradition whereby feasting followed by sleeping becomes a narrative prelude to danger and attack.

• **Paul Battles** and Charles D. Wright, “Poetic Performance and ‘The Scop’s Repertoire’ Theme in Old English Verse,” *Oral Tradition* 32.2 (2018): 3-26. English

The essay identifies a traditional theme, which we call “the Scop’s Repertoire,” in Old English verse. It defines the poet as a bearer of tradition and associates three qualities with his compositions: orality, antiquity, and copiousness—in essence, a poet is someone who can tell many stories about days long gone by.

• **Kathy Knuckles Barbour**, “Music Appreciation,” *Literary Imagination* 17.1 (2015): 112-13. English

• **Kathy Knuckles Barbour**, “Mary Blood Mellen’s *Field Beach, Stage Fort Park, 1850*,” *American Arts Quarterly* online (2015) www.nccsc.net/Archives/Poems. English

• **Kathy Knuckles Barbour**, “Music Appreciation.” *Literary Imagination of Oxford UP* (17.1 2015): 112-113.

• **Kathy Knuckles Barbour**, “Mary Blood Mellen’s *Field Beach, Stage Fort Park, 1850*” (2015) *American Arts Quarterly* online. www.nccsc.net/Archives/Poems.

• **Madlen Batchvarova**, *Bulgarian Bucolics from the Pirin Region: the Folk Music Prototypes and their Contemporary Choral Transformations by Ivan Spassov* (Saarbrücken, Germany: Lambert Academic Publishing, 2010). Music.

Ivan Spassov is one of the premiere Bulgarian composers and conductors of the 20th century, who integrates elements of Bulgarian folklore into his music while exhibiting influences from the contemporary Western European compositional tradition. Batchvarova examines Spassov’s songs for women’s choir, in the *Bucolics From The Pirin Region* collection, against their original folk versions.

- **James Buckwalter-Arias**, *Cuba and the New Origenismo* (Tamesis Books, 2010). Spanish.
- **James Buckwalter-Arias**, “Liberal Education after the Pandemic,” *Academe* 106:4 (2020). (Modern Languages)

- **Miryam Criado** and **José Manuel Reyes**, *Mujeres de hoy: textos, voces e imagenes* (Prentice-Hall, 2005). Spanish.
This content-based collection of literary works by Spanish, Spanish-American and Latina women exposes readers to all sorts of texts (newspaper articles, testimonies, art, interviews, films, songs and web activities) and gives them the opportunity to examine the diversity and complexity of the Hispanic world and the richness of its culture.

- **Miryam Criado**, “La narración como vehículo de cohesión grupal: aprendizaje experiencial, experiencia colectiva y sublimación en la *Vita Christi* de Isabel de Villena,” *Mirabilia. Journal of the Institut d’ Estudis Medievals. Universitat Autònoma de Barcelona* 22 (2016/1): 77-95. Spanish.

This article explores narrative strategies used in *La Vita Christi* by Isabel de Villena (1430-60) to achieve educational objectives: to move, to channel behaviors and, ultimately, to strengthen interpersonal bonds and, therefore, the emotional interconnection of her community. Furthermore, by examining the construction of characters such as Mary and Mary Magdalene, this study also shows the effectiveness of experiential learning, collective experience and sublimation in the process of instruction and indoctrination of the Poor Clares of the Holy Trinity Monastery in the fifteenth century.

- **Edward Eden** and **Dee Goertz**, eds., *Carol Shields, Narrative Hunger, and the Possibilities of Fiction* (University of Toronto Press, 2003). English.

Award-winning Canadian writer Carol Shields has garnered praise from readers worldwide. Inspired by the quality and scope of Shields’s work, this volume addresses her creative exploration of postmodernism. As the first thorough examination of the Pulitzer Prize-winning author, this collection of essays establishes the groundwork for future studies of her oeuvre.

Pulitzer Prize-winning author Carol Shields graduated from Hanover College in 1957 with a degree in History and Education.

- **Susan E. Gunter** and **Steven H. Jobe**, eds., *Dearly Beloved Friends: Henry James’s Letters to Younger Men* (Ann Arbor: University of Michigan Press, 2001). Dean of Faculty and Vice President of Academic Affairs.

This volume makes available an ample selection of James’s personal and occasionally intimate letters -- many long withheld from publication -- to four men: the sculptor Hendrik Andersen, the dilettante Dudley Jocelyn Perse, and the writers Howard Sturgis and Sir Hugh Walpole. The letters reveal a warm and humorous man, far from the austere persona we usually associate with James. He clearly loved a number of those friends with a depth and eroticism previously noted but never so fully documented.

- **Steven H. Jobe**, The searchable *Calendar of the Letters of Henry James*.

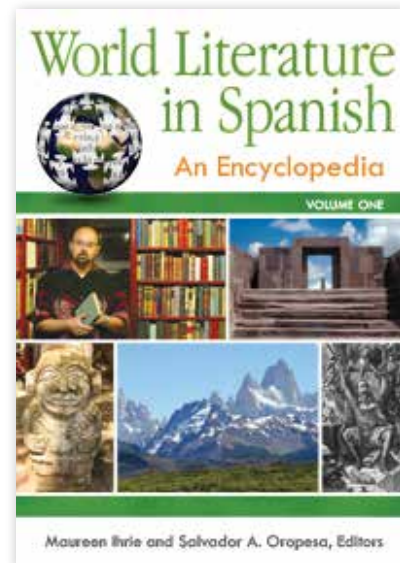
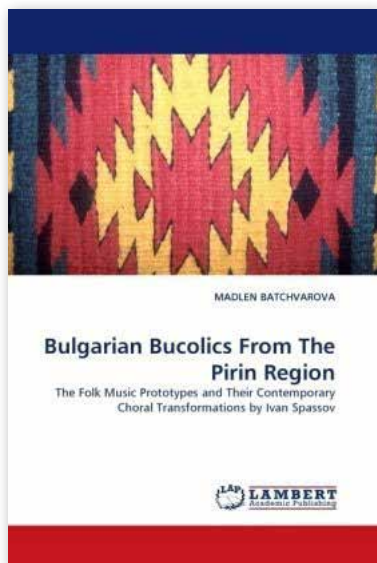
Hosted online by the University of Nebraska Press since 2000, has found a new home at *Henry James Letters* (<http://henryjamesletters.la.psu.edu>), the site for the emerging digital edition of *The Complete Letters of Henry James*.
Dean of Faculty and Vice President of Academic Affairs.



- **Saul B. Lemerond**, “Creative Writing Across Mediums and Modes: A Pedagogical Model,” *The Journal of Creative Writing Studies* 4 (2019). (English).

This paper explores the tensions, tradeoffs, and workarounds inherent in abandoning the traditional workshop model, and describes instances of student engagement and success to illuminate this process, as well as the high amounts of student engagement and enthusiasm concerning the content of the course.

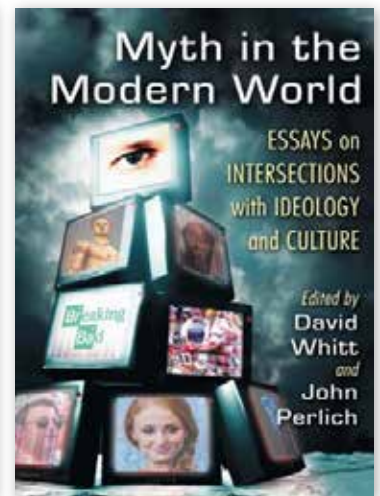
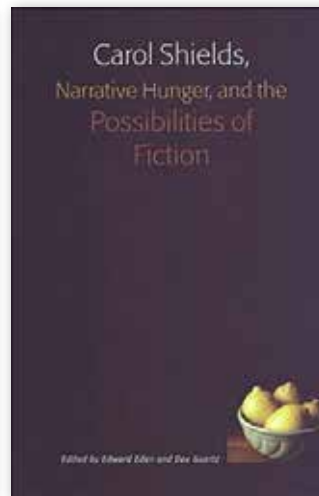
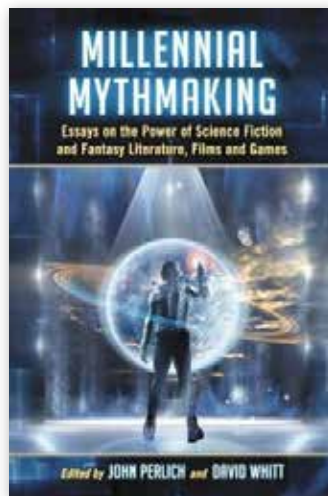
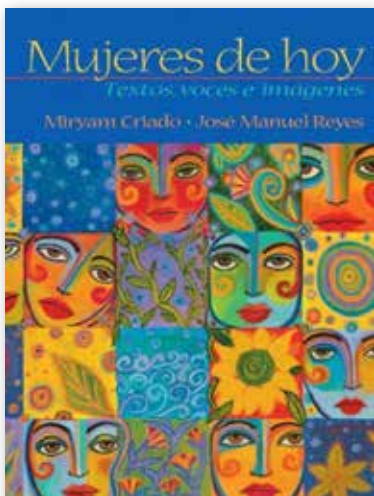
- **Saul B. Lemerond**, “The Size of a Backyard,” *Flash Fiction Magazine* (2019). (English)
- **Saul B. Lemerond**, “Requiem in Walmart.” *Ghost Parachute* (2019). (English)
- **Saul B. Lemerond**, “These are Juno’s First Worlds.” *Bourbon Penn* (2019). (English)
- **Saul B. Lemerond**, “Natchitoches Funeral.” *Five:2: One Magazine* (2019). Text and audio. (English)
- **Saul B. Lemerond**, *Kayfabe & Other Stories* (On Wet Show Publishing, 2013). English.
- **David Mruzek**, original arrangement of Jean-Baptiste-Lully’s “Chaconne from ‘Amadis.’” (2020) (Music)
- **David Mruzek**, original arrangement for woodwinds of Johann Sebastian Bach’s “Mache dich, mein Herze, rein,” from the St. Matthew’s Passion (2020). (Music)
- **David Mruzek**, original arrangement for full concert band of the traditional college song “Gaedeamus Igitur” (2019). (Music)
- **David Mruzek**, *The American West* (Original composition for concert band). Markham, Ontario, Canada: Eighth Note Publications, 2014.
- **David Mruzek**, *Contemporary Rhythm Drills for Band and Orchestra*. San Diego, CA: Kjos Music, 2009.
This text is designed to help players and conductors master many of the asymmetrical and mixed meter passages found in contemporary music. By developing an increased awareness of the eighth note pulse that underlies many rhythmic patterns, complex rhythms will soon become easier to sight-read, play, and conduct.
- **David Mruzek**, (November 6, 2018). *Kentuckiana* (Original composition for concert band). Composition performed by the Columbus State Community College Band in Columbus, OH. Performed as part of the twentieth anniversary celebration of the CSCC Band. Music.
- **Xiaolong Wu**, “Cultures and Styles of the Springs and Autumns Periods,” in Elizabeth Childs-Johnson, eds., *The Oxford Handbook of Early China* (Oxford University Press, 2020). (Art History).
- **Xiaolong Wu**, *Material Culture, Power, and Identity in Ancient China* (Cambridge University Press, 2017). Art History.
This volume offers a comprehensive and in-depth study of the Zhongshan state during China’s Warring States Period (476-221 BCE). Analyzing artifacts, inscriptions, and grandiose funerary structures within a broad archaeological context, Wu illuminates the connections between power and identity, and the role of material culture in asserting and communicating both.
- **Mandy Jui-man Wu**, “Tombs of the Xianbei conquerors and Central Asians in sixth century CE China: a globalizing perspective,” in Tamar Hodos, ed., *The Routledge Handbook of Archaeology and Globalization* (London: Routledge, 2017), 488-502. (Art History)



- **Mandy Jui-man Wu**, “Contact and Exchange in Northern China: A Case Study on the Tomb of a Zoroastrian-Sogdian, Kang Ye (512-571 CE),” *Asian Archaeology* 2 (2015): 107-28. (Art History)
- Patrician N. Klingenberg and **Fernanda Zullo**, eds., *New Readings of Silvina Ocampo* (Boydell and Brewer, 2016). Spanish.
The critical essays in this volume are dedicated to the works of Argentine writer Silvina Ocampo (1903-1993) and introduce readers more fully to a figure who has long been a kind of insider’s secret among intellectuals of her country. The essays address the quirkiness, cruelty, violence, and overt sexuality of her works, elements which have impeded a full understanding of her creative vision.

HUMANITIES

- **Nicholas Baechle**, *Metrical Constraint and the Interpretation of Style in the Tragic Trimeter* (Lanham, Maryland: Lexington Books, 2007). Classical Studies.
Baechle gives us a broad, rigorously conducted, and theoretically sophisticated exploration of the iambic trimeter in Greek tragedy. From his analysis of compositional factors, there emerges a major contribution to our understanding of dramatic style and of the way Old Comedy played against the trimeter of serious drama. (Victor Bers, Classics Department, Yale University)
- **Jeffrey C. Brautigam**, *5 Steps to a 5: AP European History* (McGraw-Hill, 2013). History.
This easy-to-follow guide offers a complete review of the Advanced Placement History course, strategies to give students the edge on test day, and plenty of practice with AP-style test questions. The volume includes all the vital terminology as well as sample tests.
- **Jeffrey C. Brautigam** and Stephen C. Zelnick, *A Student’s Introduction to Charles Darwin: Selected Readings* (Kendall/Hunt, 1999). History.
This volume combines substantial excerpts from Darwin’s key writings (*Journal of the Voyage of the Beagle*, *On the Origin of Species*, and *Descent of Man*) with commentary and illustrations to allow students to gain a deep understanding of Darwin’s thought on the natural development of the earth, the origin and development of living organisms, and the place of human beings in nature.
- **Michael F. Duffy**, *Making Sense of Sex: Responsible Decision Making for Young Singles* (Louisville: Westminster John Knox Press, 2011). Theological Studies.
Many singles struggle to sort out how to make their own sexual experiences physically and emotionally healthy ones. Appropriate for non-Christians and Christian alike, this book offers a thoughtful guide to sexual decision making for single twenty-somethings, exploring ten issues readers should consider when deciding whether and when to have sex.
- **Michael F. Duffy**, *The Skeptical, Passionate Christian: Tools for Living Faithfully in an Uncertain World* (Louisville: John Knox Press, 2006). Theological Studies.
Professor Duffy takes readers through a personal theological journey, exploring what it means to discern and live out a thoughtful, informed, and responsible faith. This work encourages Christians to develop and commit themselves to a critically developed vision of God, and explores the intents, questions, and conversation partners in theology.



- **Lake Lambert III**, “Workplace and Religion in America,” in *Oxford Research Encyclopedia of Religion* (Oxford University Press, 2017), 1-22. College President. DOI: 10.1093/acrefore/9780199340378.001.0001/acrefore-9780199340378-e-464.

- **Lake Lambert III**, *Spirituality, Inc.: Religion in the American Workplace* (New York: New York University Press, 2009). College President.

Lake Lambert III provides a comprehensive examination of the workplace spirituality movement, and explores how it is both shaping and being shaped by American business culture. Situating the phenomenon in an historical context, Lambert surveys the role of spirituality in business from medieval guilds to industrial “company towns” right up to current trends in the ever-changing contemporary business environment.

- **Anthony Miller**, “Talk Doesn’t Cook Rice: Chinese Restaurants, Grocers, and the Chinese (American) Dream in Ohio, in Jenny Banh and Haiming Liu, eds., *American Chinese Restaurants: Society, Culture, and Consumption* (New York: Routledge, 2019). (History)

- **Anthony Miller**, “Pioneers in Exile: Missionary Mobility as Containment and Integration in East and Southeast Asia, 1951-1969,” *Yearbook of Transnational History* 2 (2019): 197-222.

- **Daniel P. Murphy**, *5 Steps to a 5: AP U.S. History 2021* (New York: McGraw-Hill Education, 2020). (History)

- **Daniel P. Murphy**, *An Intellectual’s Visual Miscellany: An Illustrated Guide to Masterworks of Art, History, Literature and Science* (Adams Media, 2012). History.

Feast your eyes on the greatest moments in history. Featuring more than 700 gorgeous photographs and illustrations, you will bask in the spectacular works prominent in art, history, literature, and science, including, the Colosseum of Rome, Geoffrey Chaucer’s *The Canterbury Tales*, Claude Monet’s *Water Lilies*, Katsushika Hokusai’s *Under the Wave off Kanagawa*, and more.

- Brooke C. Stoddard and **Daniel P. Murphy**, *The Everything Civil War Book: Everything You Need to Know about the Conflict that Divided the Nation*, 2nd ed., (Adams Media, 2009). History.

The Civil War split the nation into two warring parties and shaped American history and culture dramatically. This book provides a complete survey of the war’s major events, including profiles of great leaders, the struggle for African-American freedom, military strategy and weaponry, landmark historical documents, and a detailed timeline.

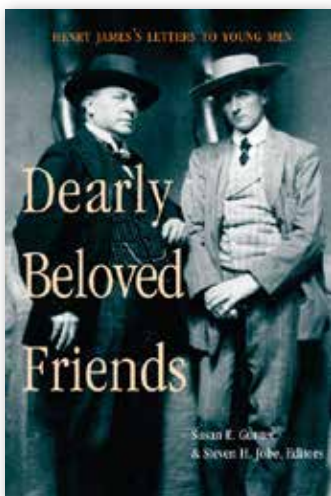
- **Daniel P. Murphy**, *The Everything American Revolution Book: From the Boston Massacre to the Campaign at Yorktown – all You Need to Know about the Birth of the Nation*. (Adams Media. 2008). History.

Scrappy farmers. Aristocratic landowners. Eccentric geniuses. These were the rebels who took on the world’s greatest power and won. From the rebellion against taxation without representation, to the beginnings of American self-government, readers will learn how this unlikely group of colonists shaped a new nation.

- David White and **Daniel P. Murphy**, *The Everything World War II Book: People, Places, Battles, and All Key Events*, 2nd ed., (Adams Media, 2007). History.

From Germany’s invasion of Poland in 1939 to the official end of World War II on 2 September 1945, *The Everything World War II Book*, 2nd Edition provides readers with detailed information about the war that left no nation untouched. Clear maps and vivid photographs bring this war to life.

- **Daniel P. Murphy**, *5 Steps to a 5: AP U.S. History 2019* (New York: McGraw-Hill Education, 2018).



- Sara M. Patterson, *Middle of Nowhere: Religion, Art, and Pop Culture at Salvation Mountain* (Albuquerque: University of New Mexico Press, 2016). Theological Studies.
- Sara M. Patterson, *Pioneers in the Attic: Place and Memory along the Mormon Trail* (Oxford University Press, 2020). (Theological Studies)

This book reveals how modern-day Mormons have created a sense of community and felt religion through the memorialization of early Mormon pioneers of the American West.

Sara Patterson is the recipient of the 2016 Karns Award for Faculty Scholarship and Creative Activity. Pilgrims travel thousands of miles to visit Salvation Mountain, a unique religious structure in the Southern California desert. Built by Leonard Knight (1931-2014), variously described as a modern-day prophet and an outsider artist, Salvation Mountain offers a message of divine love for humanity. Sara M. Patterson argues that Knight was a spiritual descendant of the early Christian desert ascetics who escaped to the desert in order to experience God more fully.

- Pittenger, Miriam R. Pelikan, *Contested Triumphs: Politics, Pageantry, and Performance in Livy's Republican Rome* (Berkeley: University of California Press, 2009). Classical Studies.

This path-breaking analysis of Roman political culture in the middle Republic focuses on the concerns of the Roman Senate as it decided whether or not to award a victorious general triumphal honors. Pittenger's strikingly original approach illuminates this process by examining several Senate debates as reported by the historian Livy.

- J. Michael Raley, "McElrath, High Thomas," in *Canterbury Dictionary of Hymnology*. Available at www.hymnology.co.uk/. (History)

- J. Michael Raley, "Ernest E. Lyon and the Phi Kappa Omicron Fraternity Band Music Commissioning Project at the University of Louisville (1949-1958)," *Journal of Band Research* 52 (2017): 40-92. History

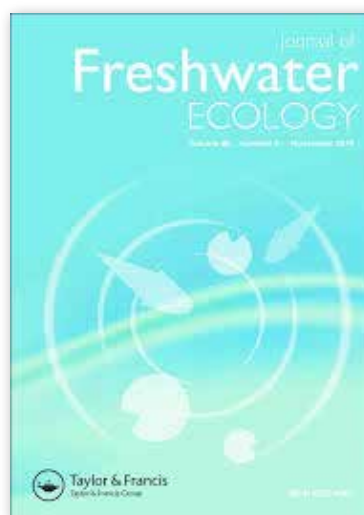
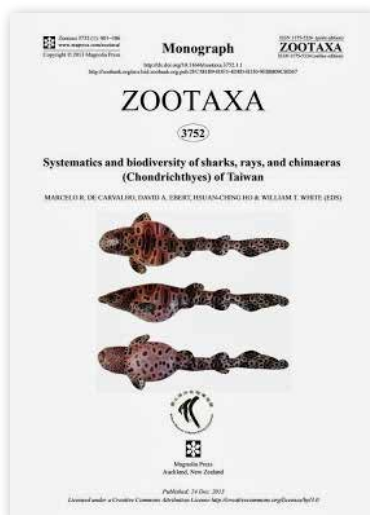
- J. Michael Raley, "The Underground Railroad in Jefferson County, Indiana: An Interracial Partnership Ahead of its Time," *Indiana Magazine of History* 116: 4 (2020): 293-42. (History)

- Dana E. Aspinall, Edward C. Lorenz, J. Michael Raley, eds., *Montesinos's Legacy: Defining and Defending Human Rights for Five Hundred Years* (Lexington Books, 2015). History.

This volume addresses the context for Dominican Antonio de Montesinos' 1511 sermon in defense of the rights of indigenous Amerindians as well as the continued relevance of Montesinos in Latin America today.

- J. Michael Raley and Deborah Carlton Loftis, eds., *Minds and Hearts in Praise of God: Hymns and Essays in Church Music in Honor of Hugh T. McElrath*. Franklin, Tenn.: Hillsboro Press/Providence House, 2006.

This Festschrift was published in honor of the 85th birthday of Professor Hugh Thomas McElrath, who taught at the Baptist Theological Seminary in Louisville for half a century. First begun in 2001, the collection contains hymns written in response to 9/11 along with essays on the history of sacred music.



- **Aimin Shen**, *The Limits of Language: A Comparative Study of Kant, Wittgenstein, and Lao Tzu* (Lewiston, New York: Edwin Mellen Press, 2011). Philosophy.

This book is an exploration of what Shen calls “logical negativism,” the thesis that there is something that cannot be said in language. Hence, mysticism arises as a consequence of logical necessity. The book brings out the logical and mystical elements in the philosophies of Lao Tzu, Chuang Tzu, Kant and Wittgenstein to show the underlying philosophical affinity among them.

NATURAL SCIENCES

Hanover College created an award to honor scholarship and creative activity in 2011 and announced it at the annual Honors Convocation in April, naming Professor of Biology **Daryl R. Karns** as the award’s first recipient. When he died unexpectedly two months later, the faculty voted to rename the award in his honor.

Among his accomplishments, Karns identified a new species of homalopsid snake, which was later named after him in honor of his contributions to homalopsid snake biology: *Karnsophis siantaris* (See Murphy and Voris, *Asian Herpetological Research* 4 (2) (2013): 140-146.)

- Harold K. Voris, John C. Murphy, **Daryl R. Karns**(†), Erica Kremer and Katharine O’Connell, “Differences among Populations of the Mekong Mud Snake (*Enhydryis subtaeniata*: Serpentes: Homalopsidae) in Indochina.” *Tropical Natural History* 12 (2) (2012): 175-188. Biology.

This study examines between-population variation of the Mekong Mud Snake, *Enhydryis subtaeniata* (Bourret, 1934) in Thailand, Cambodia, Laos, and Viet Nam, and relates the observed patterns to previously published patterns based on molecular data. Data on size, sexual size dimorphism, scalation, reproductive biology and diet were used to explore the biogeographical patterns revealed by a previously published phylogenetic and population genetic analysis.

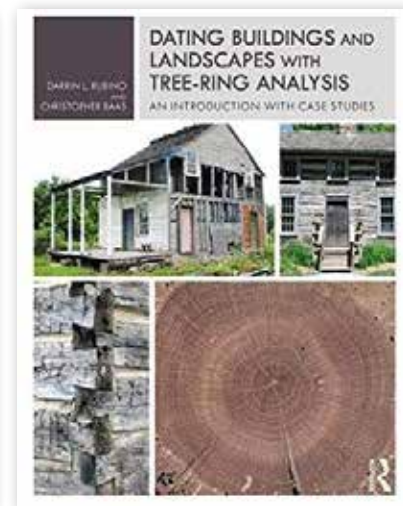
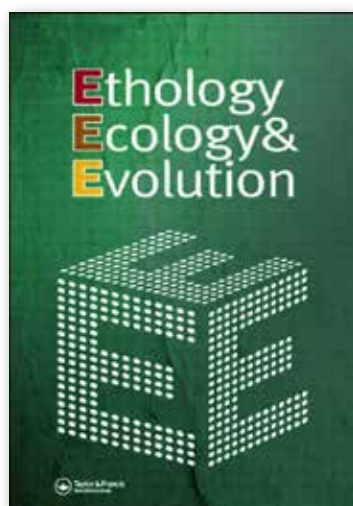
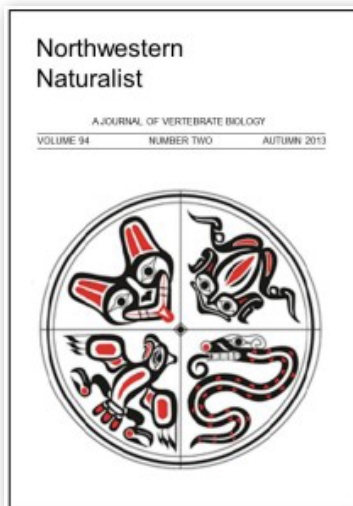
- John C. Murphy, Harold K. Voris & **Daryl R. Karns**(†), “The dog-faced water snakes, a revision of the genus *Cerberus* Cuvier, (Squamata, Serpentes, Homalopsidae), with the description of a new species. *Zootaxa* 3484 (2012): 1-34. Biology.

Snakes of the genus *Cerberus* Cuvier, 1829 occupy a unique, widespread coastal distribution and have a salt-tolerant physiology that allows members of the genus to move across a wide range of salinities from full salt water to freshwater. Three species have been recognized by recent workers, here we recognize five species: the South Asian *C. rynchops*; the Southeast Asian Philippine *C. schneiderii*, a new combination; the freshwater Philippine endemic *C. microlepis* Boulenger; the Australopapuan *C. australis*; and a new species from Micronesia.

- **Brian Gall** is the 2017 recipient of the Karns Award for Faculty Scholarship and Creative Activity.

- Kari L. Vollmer and **Brian G. Gall**, “Complex predator-prey interactions between the rusty crayfish (*Orconectes rusticus*) and invertebrate and vertebrate prey within its native range,” *Journal of Freshwater Ecology* (2014) DOI: 10.1080/02705060.2014.888688. Biology.

Kari was a junior at Hanover College. Kari took complete responsibility for writing the manuscript.



- **Trevor Chapman '14, Kari L. Spivey '14, Jennifer M. Lundergan '15, and Brian Gall**, “Only fear the fatal foe: predation risk assessment by eastern newts (*Notophthalmus viridescens*) in response to common snapping turtles and other potential predators,” *Ethology Ecology and Evolution* February 2016. DOI: 10.1080/03949370.2015.1137358. Biology.

The results of these experiments indicate that snapping turtles may be the only major predator on adult eastern newts. Newts are able to reduce their risk of predation through reductions in activity and spatial avoidance of the predator. This was Jennifer Lundergan's first scientific paper.

- **Evanna Sehr '15, Lindsay Beasley '16, Kurtis Wilson '15, and Brian Gall**, “When can embryos learn? A test of the timing of learning in embryonic amphibians,” *Ethology Ecology and Evolution* 6 (8) (2016) DOI: 10.1002/ece3. Biology.

This team of Hanover students and faculty set out to determine when learning becomes possible in amphibian development by exposing spotted salamander (*Ambystoma maculatum*) embryos to chemical stimuli from a predator (*Ambystoma opacum*), nonpredator (*Lithobates clamitans*), or control at two different time points during embryo development

- **Yefim Katsov**, “Axiomatizability of homological classes of semimodules over semirings,” *Journal of Algebra and its Applications* 19:10 (2019): 2050182. (Mathematics)

- **Yefim Katsov**, “On congruence-semisimple semirings and the KO-group characterization of ultramatricial algebras over semifields,” *J. Algebra* 508 (2018): 157-95. (Mathematics)

- **Schwartz, B. L. and Krantz, J. H.** (2016). *Sensation & Perception, 2nd Ed.* (Los Angeles, CA: Sage, 2019). Psychology.
Sensation and Perception is a cutting-edge, easy-to-understand account of the modern sensation and perception field presented from both a cognitive and neurocognitive perspective. The book's rich examples and applications to everyday life emphasize such high-interest topics as music, clinical applications, neuropsychology, and animal perception systems. Clear, illustrative diagrams and figures along with an extensive collection of online activities allow readers to interact with the phenomena covered in the text, perform experiments, and gain a deeper understanding of key course concepts.

- **Krantz, J. H. & Schwartz, B. L.**, *Interactive Sensory Laboratory Exercises (ISLE) 2.0.* Los Angeles, CA: Sage, 2018). Psychology.

- **Krantz, J.H. & Reips, U.-D.** “The state of web-based research: A survey and call for inclusion in curricula,” *Behavior Research Methods* 49 (2017): 1621–1629.

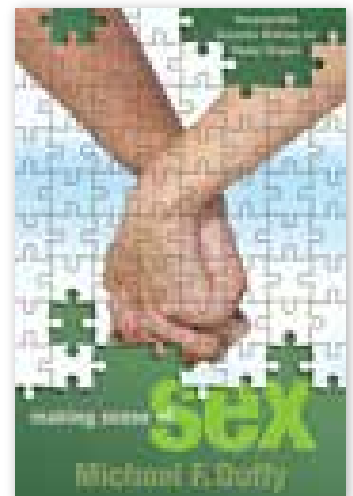
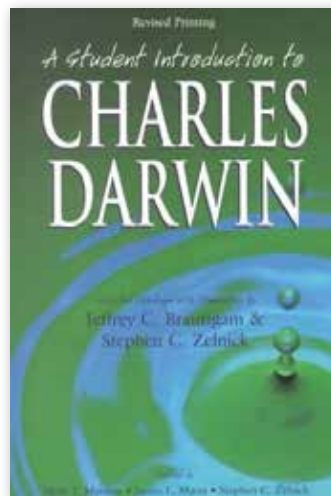
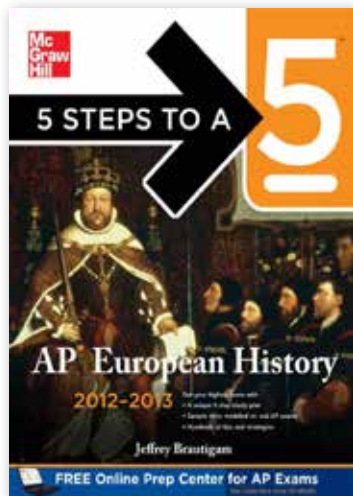
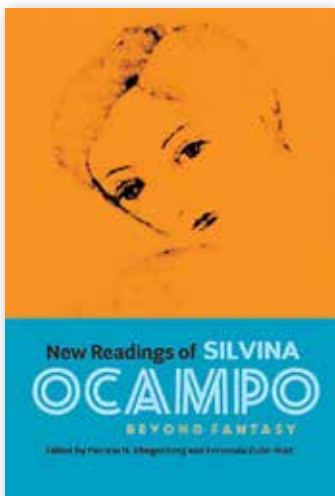
- **Ludwig, T. & Krantz, J. H.**, *PsychSim 6.0.* (New York: Macmillian, 2016). Psychology.

- **Krantz, J. H.**, “Can the World-Wide Web be used for Research?” in M. A. Gernsbacher, & J. Pomerantz, eds., *Psychology and the Real World*, 2nd ed. (New York: Worth, 2015), 10-16. Psychology.

- **Krantz, J. H.** (2016). Fecher's Colors and Behnam's Top. In R. Luo, ed., *Encyclopedia of Color Science and Technology.* New York, NY: Springer.

- **Krantz, J. H.** and Morrissey, J. (2014). *Cognitive Toolkit.* New York, NY: Worth.

Cognitive Psychology Tool Kit is a comprehensive online source of classic and modern experiments regarded as foundational in the cognitive psychology course. It offers 45+ experiments such as Stroop Test and Thatcher Illusion—all with manipulative variables (a first for a product of this kind) that help students learn the major themes of each experiment. Cognitive Psychology Tool Kit can be used with any cognitive psychology textbook, and its downloadable data is compatible with a variety of software packages.



• RReips, U.-D., Buchanan, T., **Krantz, J.**, & McGraw, K., “Methodological challenges in the use of the Internet for Scientific Research: Ten solutions and recommendations,” *Studia Psychologica*, 15(2) (2015): 139-148. Psychology.

• T.K. Philips and **Glene Mynhardt**, “Description of *Kelypitnus steineri*, a Minute-size Spider Beetle (*Coleoptera: Prtinidae*) from Madagascar,” *Journal of Insect Biodiversity* 17(2): 48-57. (Biology)

• **Glene Mynhardt**, A. Alejandrino, J. Serb, J. Corrales, and L. Puslednik, “Shell shape convergence masks biological diversity in gliding scallops: description of *Ylistrum* n. gen. (Pectinidae) from the Indo-Pacific Ocean,” *Journal of Molluscan Studies* 80 (2014):400-411. Biology.

This article presents an analysis of the evolution of gliding in scallops as well as a description of a new scallop genus and two included species based on molecular data.

• K.J. Linenberger, M.C. Slade, E. Addis, E.R. Elliott, **Glene Mynhardt**, and J.R. Raker, “Training the Foot Soldiers of Inquiry: Development and Evaluation of an Interdisciplinary Graduate Teaching Assistant Learning Community,” *Journal of College Science Teaching* 44 (2014):78-88. Biology.

This article presents a study of the effectiveness of training graduate teaching assistants in guided inquiry and hands-on learning in lab settings, and suggests methods for training assistants in science lab contexts.

• Harshman, J., Yezierski, E., & **Nielsen S.**, “Putting the R in CER: How the statistical program R transforms research capabilities,” in T. Gupta, ed., *Computer-Aided Data Analysis in Chemical Education Research (CADACER) Advances and Avenues* (American Chemical Society, 2017), 65-90. Chemistry.

• **Nancy Rodgers**, *Learning to Reason: An Introduction to Logic, Sets, and Relations* (Wiley-Interscience, 2000). Mathematics.
Learning to Reason shows you how to use the basic elements of mathematical language to develop highly sophisticated, logical reasoning skills. You'll get clear, concise, easy-to-follow instructions on the process of writing proofs, including the necessary reasoning techniques and syntax for constructing well-written arguments.

The game space she designed to accompany this book received a Merit Award from the Society for Technical Communications: learningtoreason.com.

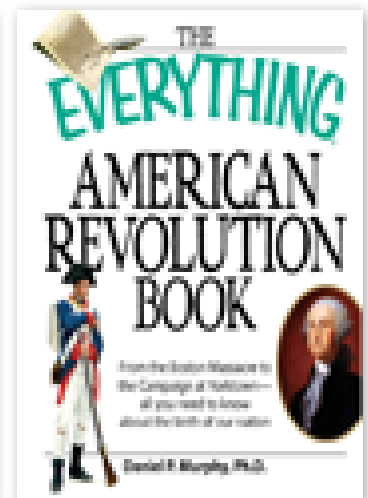
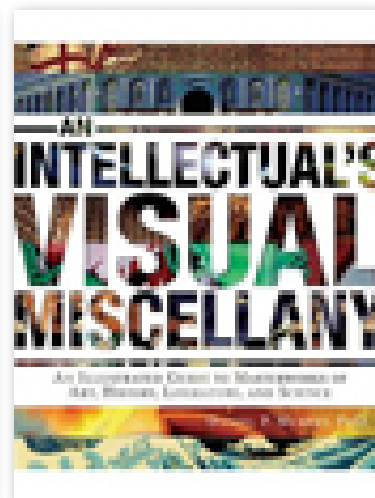
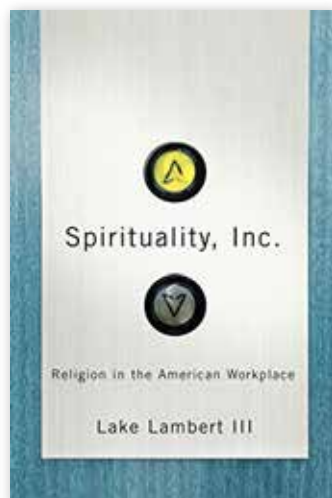
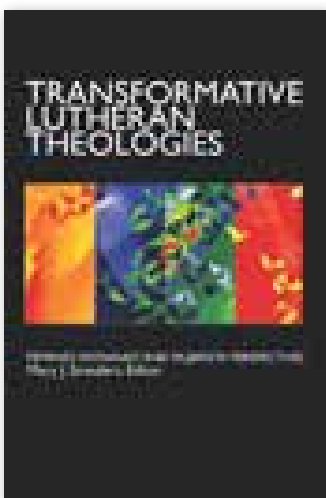
• Associate Professor of Biology **Darrin L. Rubino** is the 2014 recipient of the Karns Award for Faculty Scholarship and Creative Activity.

• **Darrin L. Rubino** and Christopher Baas, *Dating Buildings and Landscapes with Tree-Ring Analysis: An Introduction, with Case Studies* (New York: Routledge, 2019). (Biology).

• O'Connor, K., Comparini, C., **Young, S.D.**, & Allen A.R., “Dilemmas of becoming in *Searching for Bobby Fischer*,” in D.P. Liston and I.P. Renga, eds., *Teaching, Learning, and Schooling in Film: Reel Education* (New York: Routledge, 2015), 105-117. Psychology.

• **Young, Skip Dine**, *Psychology at the Movies* (Malden, Massachusetts: Wiley-Blackwell, 2012). Psychology.

Using the widest range of psychological approaches to explore movies, the people who make them, and the people who watch them, this book explores the insights to be gained by applying various psychological lenses to popular films including cinematic depictions of human behavior, the psychology of filmmakers, and the impact of viewing movies.



- A. Fowler and K.E. Snyder, “Thinking and Learning Styles,” in C.M. Callahan and J. Plucker eds., *Critical Issues and Practices in Gifted Education*, 3rd. ed. (Prufrock Press, 2020). (Psychology)
- K.E. Snyder, C.J. Fong, J.K. Painter, C.M. Pittard, S.M. Barr, and E.A. Patall, “Interventions for Academically Underachieving Students: A Systematic Review and Meta-analysis,” *Educational Research Review* 28 (2019). (Psychology)
- K.E. Snyder, C.M. Pittard, A. Fowler, and C.T. Watson, “‘Epic-Genetics’: An Exploration of Pre-Service Helping Professionals’ Misunderstanding of Epigenetic Influences on Human Development,” *Teaching and Learning Inquiry* 8(1) (2020): 122-37. (Psychology)
- Kerry J. Volansky, “Physical Therapist Educators’ Perceptions of the Benefits and Challenges to Teach “hands-on” skills in a Blended Environment,” *The Quarterly Review of Distance Education* 20(3) (2019): 11-29. (Physical Therapy)
- Kerry J. Volansky, “What are the Best Practices to Teach “hands-on” Skills in a Blended Environment?” *Journal of Applied Learning and Teaching* 3(1) (2020): 1-10. (Physical Therapy)

SOCIAL SCIENCES

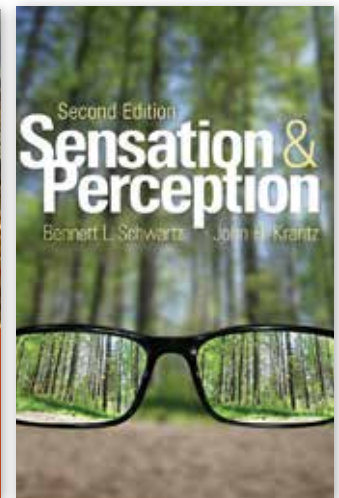
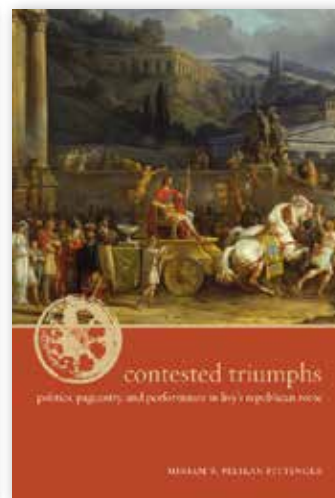
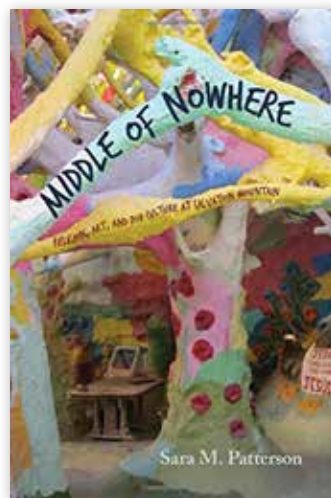
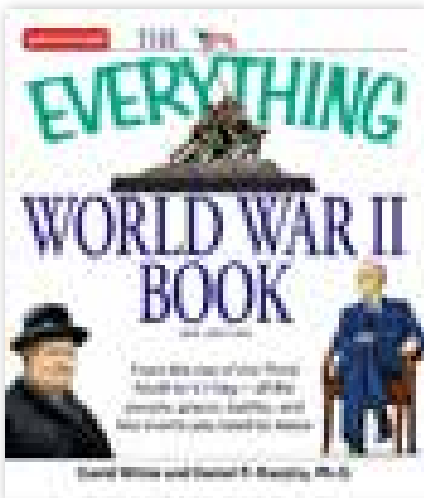
- Dustin Bailey, “The school experience of gay male youth,” *Curriculum and Teaching Dialogue* 17 (1) (2015). North Carolina: Information Age Publishing. Education.

This chapter explores the school experiences of gay male youth around issues of bullying and harassment. In this work I discuss the impact of school responses on student well-being, and the importance of consistent follow-through on the part of professionals.

- David Buchman, trans., Abu Hamid Muhammad al-Ghazali, *The Niche of Lights* (Provo, Utah: Brigham Young University, 1998). Anthropology/ Religious Studies.

Abu Hamid Muhammad al-Ghazali’s twelfth-century treatise, *The Niche of Lights*, advances the philosophically important idea that reason can serve as a connection between the devout and God. Exploring the boundary between philosophy and theology, *The Niche of Lights* seeks to understand the role of reality in the perception of the spiritual.

- R.D. Davidson and L.C. Stache, *Gilmore Girls: A Cultural History* (Rowman and Littlefield, 2019). (Communication).
- Rachel D. Davidson, “Female gladiators and third-wave feminism: Visualizing power, choice, and dialogue in *Scandal*,” in K. Moffitt, S. Puff, and R. Jackson, eds., *Gladiators in Suits: Race, Gender, and the Politics of Representation in Scandal* (New York: Syracuse University Press, 2019). (Communication)
- L.D. Stache and R.D. Davidson, “A rhetoric of contradiction: SuicideGirls, female empowerment, and sexuality,” *Sexuality & Culture* (2019): 1-18. <https://doi.org/10.1007/s12119-019-09602-w>. (Communication)
- R.D. Davidson, C.A. Dobris, and K. White-Mills, “What makes a ‘bad’ mom ‘bad’?: A critical review of Lucas and Moore’s, *Bad Moms*,” *Women and Language* 41 (2) (2018): 171-3. (Communication)



- **R.D. Davidson**, “Rhetorical lessons in health advocacy: Advancing persuasive problems and partial solutions in pro-caregiving advocacy policy statements,” *Rhetoric of Health and Medicine* 1 (3-4) (2018): 323-48. (Communication)
- **Rachel D Davidson** and C.A. Dobris, “Social Activism in popular culture: A critical review of disparate responses to Beyonce’s 2016 SuperBowl performance and Kendrick Lamar’s 2016 Grammy performance,” *Women and Language* 39 (2) (2017): 115-20. (Communication)
- Dobris, C. A., White-Mills, K., **Davidson, R. D.**, & Vasilopoulos, T., (2016), “The Spockian Mother: Images of the “Good” Mother in Dr. Spock’s *The Common Sense Book of Baby and Child Care, 1946-1992*,” *Communication Quarterly* (2016). Communication.

In this study, the authors analyze the rhetorical construction of Mother in Dr. Spock’s, *The Common Sense Book of Baby and Child Care* from 1946–1992. The authors argue that Spock both reinforced and challenged the institution of motherhood by encouraging mothers to “trust themselves” while simultaneously conforming to a patriarchal model of motherhood.

- **Rachel D Davidson**, & Stache, L. C., “From dirty little secrets to prime time: Values, metaphors, and social change at the 2015 Grammy awards,” *GEMS (Gender, Education, Music, and Society)*, 8(4) (2015): 4-18. Communication.

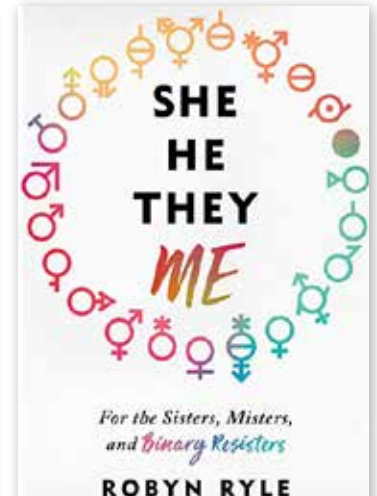
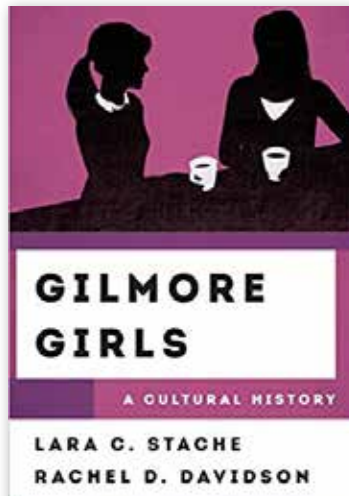
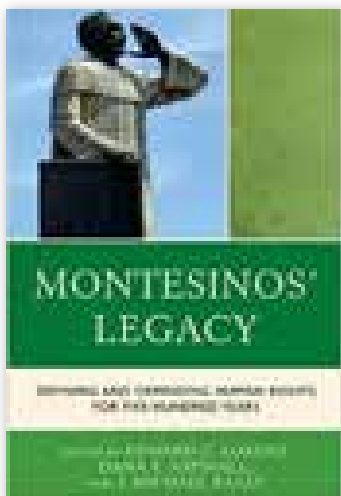
This paper seeks to extrapolate the values articulated through the themes of social change as a counterpoint to a celebration of popular culture in the 2015 Grammy Awards. In this study, the authors provide a close reading of metaphors in five performances in order to address how contemporary values are juxtaposed with entertainment in this public context.

- **Rachel D Davidson**, (2016), “Disrupting and containing motherhood: Challenging subversive representations in *Waitress* and *Frozen River*,” in A. Sayed (Ed.), *Screening Mothers: Motherhood in Contemporary World Cinemas* (132-149). (Bradford, ON: Demeter Press, 2016). Communication.

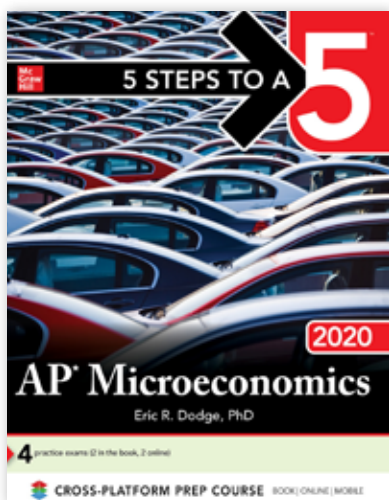
In this chapter, I argue that the tension between non-mainstream and mainstream representations of motherhood in independent films is best understood through the disruption-container model. In order to demonstrate this tension between disruptive mothering practices and the containment of Western notions of motherhood, I conduct a rhetorical analysis of *Waitress* and *Frozen River*, two contemporary independent films that focus on motherhood in varied ways.

- **Rachel D Davidson**, & Stache, L. C. (2015), “A tale of morality, class, and transnational mothering: Broadening and constraining motherhood in *Mammoth*,” in H. L. Hundley & S. E. Hayden (Eds.), *Mediated moms: Contemporary challenges to the Motherhood Myth* (183-202), (New York, NY: Peter Lang Publishing Group, 2015). Communication.

Texts that invoke rhetorics of transnationalism draw upon, open up, and encourage a public discussion about the complications that arise when motherhood intersects with issues of class. In this book chapter, the authors contend that when the transnational mother is placed in direct contrast to a wealthy, professional Western mother, definitions of mothering are at once broadened and constrained. One such textual example is the 2009 independent film *Mammoth*.



- **Eric Dodge**, *5 Steps to a 5: AP Microeconomics* (New York: McGraw-Hill, 2020). (Economics)
- **Eric Dodge** and Melanie E. Fox, *Economics Demystified* (New York: McGraw-Hill, 2012). (Economics)
- **Eric Dodge** and Melanie E. Fox, *McGraw-Hill's 500 Macroeconomic Questions* (New York: McGraw-Hill 2012). (Economics)
- **Graham, Robert C.**, *Managerial Economics for Dummies* (Wiley, 2013). Economics.
Does the study of Managerial Economics make your head spin? Relax! This hands-on, friendly guide helps you make sense of complex business concepts and explains to you in plain English how Managerial Economics enhances analytical skills, assists in rational configuration, and aids in problem-solving.
- **Telephore Kagaba** and Patricia Gagné, “Resettlement Agency: The Case of the Welcome Home Community Center,” *International Relations and Diplomacy* 5 (2017): 671-86. (Anthropology)
- **Robyn Ryle**, *She/He/They/Me: For the Sisters, Misters and Binary Resisters* (Sourcebooks, 2019). (Sociology).
- **Robyn Ryle**, “Gender Inequality,” in Javier Travino, ed., *Investigating Social Problems* (Los Angeles: Sage, 2015).
The essays in this volume, written by a panel of experts, examine all aspects of social problems, providing a contemporary and authoritative introduction to the field.
- **Robyn Ryle**, *Questioning Gender: A Sociological Exploration* (Pine Forge Press, 2011). Sociology.
Rather than providing definitive answers about gender, this unique book exposes readers to new material that will lead them to question their assumptions. The author uses both historical and cross-cultural approaches—as well as a focus on intersectionality and transgender issues—to help students understand the socially-constructed nature of gender.
- **Mi Yung Yoon** and Chungshik Moon, “Gender Equality in Politics at Home and Promotion of Gender Equality in Politics Abroad: The Role of Bilateral Official Development Assistance,” *International Political Science Review* 40 (2019): 161-180. (With)
- Vibeke Wang and **Mi Yung Yoon**, “Recruitment Mechanism for Reserved Seats for Women in Parliament and Switches to Non-Quota Seats: A Comparative Study of Tanzania and Uganda,” *Journal of Modern African Studies* 56 (2018): 299-324.
- Elin Bjarnegård, **Mi Yung Yoon**, and Pär Zetterberg, “Gender Quotas and the Re(pro)duction of Corruption,” in Helena Stensöta and Lena Wängnerud, eds., *Gender and Corruption: Historical Roots and New Avenues for Research* (London: Palgrave Macmillan, 2018), 105-124.
- **Mi Yung Yoon** and Christol Okeke, “Kenya: Women’s Suffrage and Political Participation as Voters,” in Susan Franceschet, Mona Lena Krook, and Netina Tan, eds., *The Palgrave Handbook on Women’s Political Rights* (London: Palgrave Macmillan, 2018), 243-256.
- **Mi Yung Yoon**, “Beyond Quota Seats for Women in the Tanzanian Legislature,” *Canadian Journal of African Studies/Revue canadienne des études africaines* 50 (2016): 191-210.



- **Mi Yung Yoon**, “Tanzania: Women Judges as Agents of Judicial Education,” in Gretchen Bauer and Josephine Dawuni, eds., *Gender and the Judiciary in Africa: From Obscurity to Parity?* (Routledge, 2016), 93-107. Political Science and International Studies.

This chapter discusses the effort women judges in Tanzania have made to promote judicial justice for women, focusing on judicial education. Women judges have sensitized women on the court system and women’s legal rights to enhance their access to the courts and have trained judges and magistrates to promote gender-sensitive court proceedings and judgments. Though the judicial education has resulted in some positive outcomes, multiple challenges have hindered its potential benefits.

- D. Jackson, **V.J. Young**, and A. Sander, “Information and communication technologies and work-life balance: Practical recommendations for employers and individuals,” *Interpersonal Relationships*. (M.P. Levine, Ed.), IntechOpen. ISBN 978-1-83962-695-1. DOI: 10.5772/intechopen.94429. (Communication)
- C.D. Ray, T.J. Burke, **V.J. Young**, and M.A. Curran, “Enacting social control to encourage healthier partner diet and exercise behavior: Considering the roles of constraints and topic avoidance,” *Southern Communication Journal* (2019), <https://doi.org/10.1080/1041794X.2019.1644665>. (Communication)
- **V.J. Young**, T.J. Burke, and M.A. Curran, “Interpersonal effects of health-related social control: Positive and negative influence, partner health transformations, and relationship quality,” *Journal of Social and Personal Relationships* (2019), <https://doi.org/10.1177/0265407519846565>. (Communication)
- J. DeGroot and **V.J. Young**, “In-law communication and privacy management: Rules, boundaries, and turbulence,” in Sarah Symonds LeBlanc, ed., *In Going Beyond Closed Doors: Case Studies in Family Communication* (Dubuque, Iowa: Kendall Hunt, 2019), 137-46. (Communication).
- **Valerie J. Young** & Curran, M. A., “Intimacy behaviors and relationship satisfaction for cohabitators: Sacrifices are not always beneficial,” *Journal of Psychology: Interdisciplinary and Applied* (2016), doi:10.1080/00223980.2016.1187110. Communication.
- Curran, M. A., Burke, T. J., **Young, V. J.**, (2016). “Relational sacrifices about intimate behavior and relationship quality for expectant cohabitators,” *Marriage and Family Review* 52 (2016): 442-460. doi:10.1080/01494929.2015.1113225. Communication.

In these two studies, we examined intimate behaviors done for a partner (termed intimate sacrifices) and relationship quality in cohabiting couples. We found that intimacy behaviors are not universally positive for people in relationship.

- DeGroot, J. M., **Young, V. J.**, & VanSlette, S. H., “Is this going to be on the #test?,” *Communication Currents* 10 (6) (2015). <http://www.natcom.org/CommCurrentsArticle.aspx?id=6735>.
- DeGroot, J., **Young, V. J.**, & VanSlette, S. H., (2015). “Twitter use and its effects on student perception of instructor credibility,” *Communication Education* 64 (2015): 419-437, doi:10.1080/03634523.2015.1014386. Communication.

We examined how college students viewed instructor credibility across different types of social media profile content. While students held simultaneous positive and negative impressions of Twitter as an educational communication tool, they found professors who tweeted academic and professional content more credible than those who tweeted personal content.